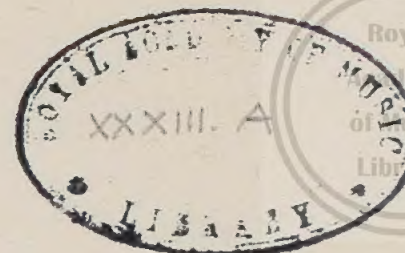


Ms 12



MS. 12.



126/85.



Handwritten musical score on the right page, showing staves and notes. The text "Olegu" is visible at the top, and "Cemb" and "Violon" are visible further down. The notation includes various musical symbols and notes.

299



Del Cav.^o Alessandro Scarlatti.

us

Mise = re = re mei De = = us Le

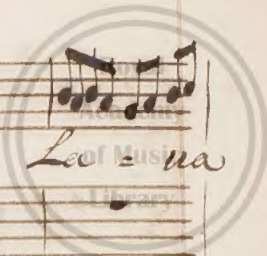
Largo Assai

$$J_e = l_e$$

Dele

ГЛАВА

rum de



De = le

Amplius La = na me

iniqui = ta = tem me = am

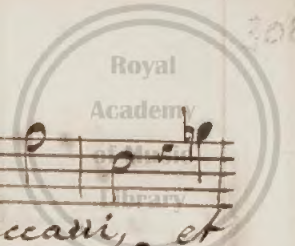
De = le iniqui = ta = tem iniqui = tatem me = am

= le iniquita = tem meam

me ab iniquita = te ab iniquita = te me = a et a peccato meo, et a peccato meo, mun = da me

quoniam in

quoniam in



Et peccatum meum Contra me est semper tibi soli peccavi, et
 iniquitatem meam
 Et peccatum meum Contra me est semper tibi soli peccavi et malum,
 iniquitatem meam
 tibi soli peccavi et malum coram te
 Ego ego cognosco tibi soli peccavi, et malum coram te

malum coram te = feci ut iustificeris in sermonibus tuis et vincas et vin
 coram te et malum coram te feci ut iustificeris in sermonibus tuis et
 et malum coram te feci ut iustificeris in sermonibus tuis et vincas cum iudica =
 feci ut iustificeris in sermonibus tuis et vincas

Et cum judi ca = ris Ecce en = im et in peccatis
vincas = cum judi ca ris Iniquitatibus Concep = tus sum Concepit me
= ris Ecce en = im Et in pecca = tis Concepit me
Cum judi ca = ris Iniquitatibus Conceptus hi et in pecca

in pecca = tis Concepit me ma = ter me = a
et in pecca = tis Concepit me Mater me = a Ecce enim veritatem di = lexi = ti in
Concepit me Mater me = a in cer
tis, Concepit me Mater me = a

certa et occulta sapientiae tuae manifesta = sti, manifesta = sti mi = hi
= ta et occu = ta sapientiae tuae e manifesta = sti, ma ^{manifestasti} sti mi = hi

perges me hisopo et mundabor lavabis me = et super nivem de-alba =
asperges me hisopo et mundabor lavabis me = et super nivem de-alba =

lor, audi hui meo dabis gaudium et latitiam et exultabunt, exultabunt Osa humili-a
audi Osa humilia
audi Osa humilia
lor audi hui meo dabis gaudium et latitiam et exultabunt, exultabunt Osa humili-a

ta
ta
ta
ta
Averte faciem tuam a peccatis meis a peccatis meis et

Cor mundum crea in me
Cor mundum crea in me De =
omnes iniquitates meas de = = = le

de = = us Cor mundum crea in me de = us crea in me de = = us et
us Cor mundum crea in me deus Cor mundum Cor mundum crea in me deus
Cor mundum crea in me de = = us de = us
= dum crea in me de = us crea in me de = = us

spiritum rectum in nova et spiritum rectum in nova in visceribus meis ne proci-
et spiritum rectum in nova in nova in visceribus me is
et spiritum rectum in nova in visceribus me is
et spiritum rectum in nova in visceribus me is

ne proicias me a facie tua a facie tu et spiritum sanctum tuum ne au = feras a
ne proicias me a facie tua a facie tu et spiritum sanctum tuum ne au = feras a
ne proicias me a facie tua a facie tu et spiritum sanctum tuum ne au = feras a

[illegible]

Handwritten musical score for a piece titled "Lui et spiritum principali con firma me confirma me". The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "Lui et spiritum principali con firma me confirma me" are written below the first staff. The second staff continues the melody. The third staff begins with a new section, marked "Lui et", and the lyrics "Lui et spiritum principali con firma me confirma me" are repeated. The fourth staff continues the melody. The fifth staff ends with a double bar line. The score is written in a cursive, handwritten style.

impi ad te convertentur converten = tur Li = vera me de sanguinibus
impi ad te converten = tur converten = tur Li = vera me de sanguinibus
Li = vera me = de sanguinibus deus

Deus De = us salu tis me = ae et exaltabit lingua me = a
= us De us salutus me = ae et
De = us salu tis me = ae et exaltabit lingua me = a et exaltabit lingua

De languinibus
De languinibus
De languinibus

De languinibus

a

abit lingua

ju = sti = am justitiam tu = am Domine labia mea a
mea ju = sti = tiam justi = tiam tuam Domi
mea jus = titiam tuam justitiam tu = am et os meum anun
Domine la = bia mea aperi = es

= peries aperies et os meum annuntiabit Laudem tu = am quoniam si
= ne labia mea aperies et os meum annunti = abit Laudem tuam quoniam
= tiabit Laudem tuam Lau = dem et os meum annuntiabit Laudem tuam quoniam
et os meum annuntiabit Laudem tuam. Laudem tu = am

noluisssem sacrificium dedissem utique utique Solocautis non delecta = beris
noluisssem sacri - fici - um dedissem utique Solocautis non delecta = = beris
li = = = um dedissem utique Solocautis non delecta = = = beris

non delecta = = beris sacrifici = um Deo spiritus contribu = la =
beris non delecta = = beris sacri = ficium Deo spiritus contribulatus spiritus con
beris non delecta = = beris sacri = ficium De o spiritus contribu = tus
sacri = ficium Deo spiritus contribu =

h

his cor contri-tum et humili-a-tum De-us non de-spi-

tribulatus cor contri-tum et humiliatum Deus non despicias non despi-

cor contritum et humili-a-tum Deus non despicias non despi-

= latus cor contritum et humili-a-tum Deus non despicias non despi-

cies benigne fac Do-mine in bona voluntate tua si-

cies benigne fac Do-mine in bona voluntate tua si

-cies

=cies

one ut adificentur Muri Jerusalem tunc acceptabis sacrificium iustitiae oblato
 = on ut adificentur Muri Jerusalem, Jerusalem tunc
 tunc
 tunc acceptabis sacrificium iustitiae oblato

ones et holocausta tunc imponent super Altare tuum Altare tuum vi = tuos Gloria Pa
 Altare tuum vi = tuos
 Altare tuum vi = tuos Gloria Pa
 ones et holocausta tunc imponent super Altare tuum Altare tuum vi = tuos

= tri et Fi - li o et Spiritui san - cto
 Gloria Pa - tri et Fili - o et Spiritui san - cto et
 tris et Filio et Fi - li o et Spiritui san - cto
 Gloria Pa - tris et Fili - o et Spiritui san - cto

et Spiritui san - cto
 Spiritui san - cto
 et Spiritui san - cto
 = ritui san - cto
 Licet erat in principio et nunc et semper semper
 Licet
 Licet erat in principio et nunc et semper semper
 Licet erat in principio et nunc et semper

Handwritten musical score for "Et in secula seculorum Amen" in G major, 4/4 time. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the basso continuo. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and accidentals. The tempo is marked "Allegro" and the time signature is "4/4".

Handwritten musical score for a piece titled "Et in secula seculo". The score is written on five staves, with the first four staves grouped by a large bracket on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "men", "Et in secula seculo", and "rum" are written below the staves, corresponding to the vocal parts. The score is written in a cursive, handwritten style.

et in ^{ae}saecula ^{ae}saeculo = rum A = men

men A = men A = men A = men A

rum A = men A = men A

men Et in ^{ae}saecula ^{ae}saeculo

1 3 6 9 6 4 5 7 6 7 6

Et in ^{ae}saecula ^{ae}saeculorum A = men A

men Et in ^{ae}saecula ^{ae}saeculo = rum

men A

rum A = men A = men A = men A = men A

6 6 2 5 6 2 5 6 6 6 5 5 9 6 4 6 9 6 4 6 9 6

Handwritten musical score for a four-part vocal setting of "Et in secula seculo". The score is written on four staves. The lyrics are: "men a Et in secula seculo ram a men a Et in secula seculo ram men a men a". The music is in a common time signature and features various note values including minims, crotchets, and quavers.

Handwritten musical score for a four-part vocal setting of "Et in secula seculo". The score is written on four staves. The lyrics are: "men men men men". The music is in a common time signature and features various note values including minims, crotchets, and quavers.

Copied ^{dall'} ~~per~~ Originale del
 da: ~~del~~ Allep.° Scarlatti
 In Lisbona die 20 Martij

1723

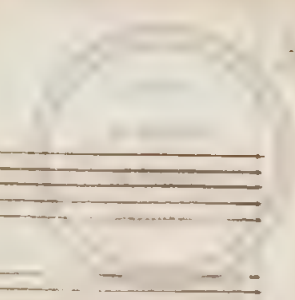
Handwritten signature.

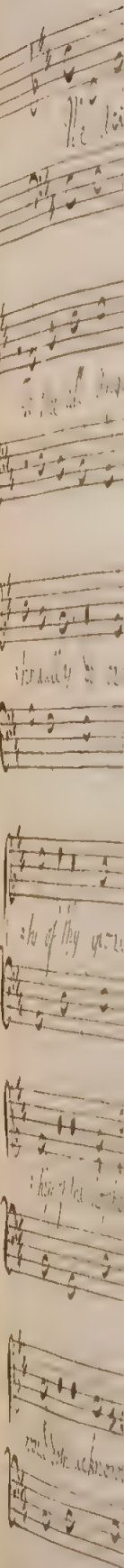
Handwritten musical notation on the left edge of the page, including notes and rests.

del

2

Multiple sets of empty musical staves on the right page, arranged in a grid-like fashion.





We acknowledge thee to be the Lord all the Earth doth worship thee the Father Ever-Lasting
 To thee all angels cry a loud the Heavens and all the Powers therein to thee Cherubin and Seraphin
 continually do cry Holy Holy Holy Lord God of both Heaven and Earth are full of the Majes-
 ty of thy glory The glorious Company of the Apostles praise thee The goodly fellow-
 ship of the Prophets praise thee The Noble army of Martyrs praise thee The Holy Church Throughout all the
 world doth acknowledge thee The Father of an Infinite Majes-ty thine Honourable hue and only

Son Also the Holy Ghost the Comforter Thou art the King of Glory & Christ Thou art the Ever

Lasting Son of the Father When thou tookst upon thee to deliver Man thou didst not abhor the

Virgins Womb when thou hadst overcome the sharpness of Death thou didst open the Kingdom of Heaven to

all believers Thou sittest at the Right hand of God in the glory of the Father We be

lieve that thou shalt come to be our judge We therefore pray thee help thy servant whom thou hast redeemed with thy

Precious Blood Make them to be Number'd with thy Saints in glory Ever - Last - ing O Lord save thy

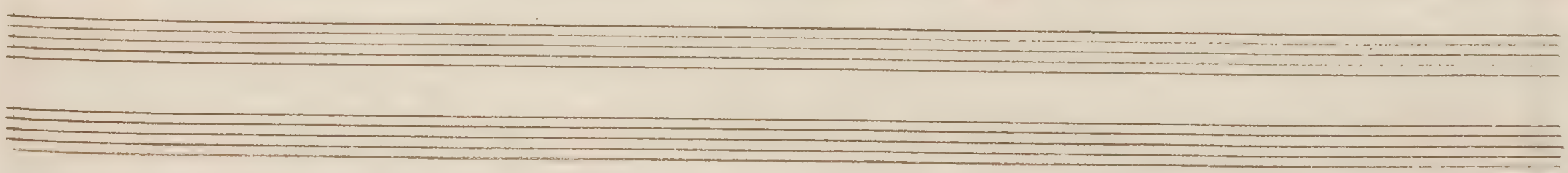
People and bless them In he - i - tance Govern them and lift them up for Ever Day by Day

we Magnifie thee and we Worship thy Name Ever world without End Vouchsafe O Lord to

Keep us this Day with - out sin O Lord have Mercy upon us have Mercy upon us O Lord

let thy Mercy Lighten up - on us As our trust is in thee O Lord in

thee have I trusted let me never be Confound - ed



O be Joyfull in the Lord all ye Lands serve the Lord with gladness and come be

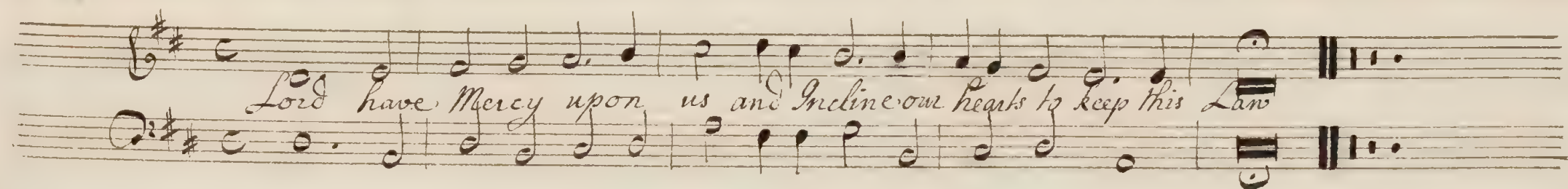
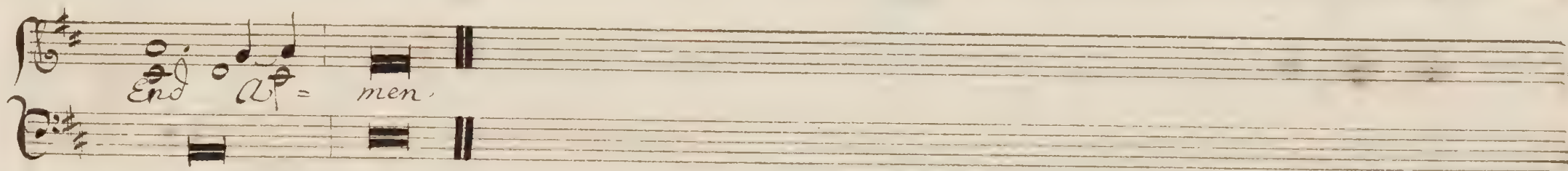
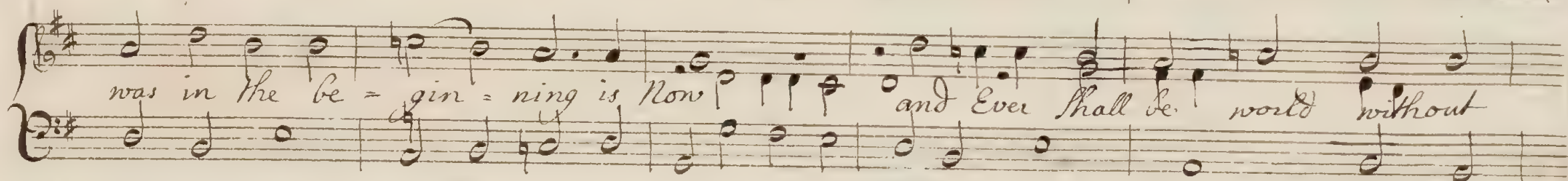
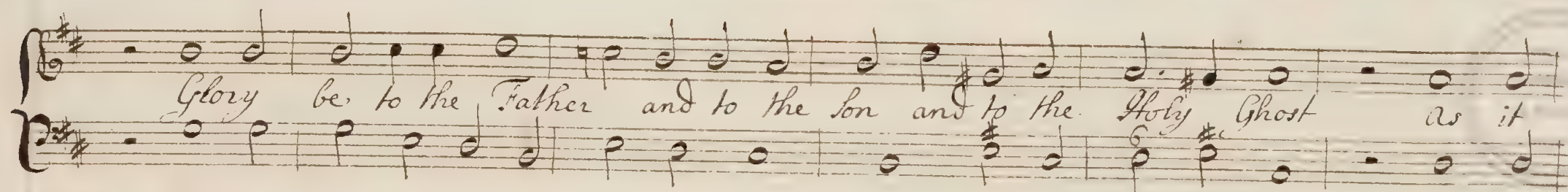
fore his presence with a long Be ye sure that the Lord he is God it is he that hath

made us and not we our selves we are his people and the Sheep of his Pasture

go your way in to his Gates with thanksgiving and into his Courts with praise be thankfull

unto him and speak good of his Name for the Lord is gracious his Mercy is

= Everlast = ing and his truth Endureth from Gene = ra = tion to Genera = tion



My soul doth Magnifie the Lord and my Spirit rejoiceth in God my Saviour for he

hath regard-ed the lowly-ness of his hand Maiden For behold from henceforth all ge-ne-ra-

tion shall call me blest For he that is Mighty hath Magnifi'd me and holy is his

Name And his Mercy is on them that fear him throughout all genera-tion he hath

shew'd his strength with his Arm He hath Scattered the proud in the Ima-gination of their hearts he hath put

Down the Mighty from their seat and hath Exalted the humble and Meek He hath filled the

hungry with good things and the Rich he hath sent Emp-ty A-way He Remembering his Mer-

cy hath holpen his servant Is-rael As he promised to our fore-Fa-

thers Off-rahim and his seed for Ever glory be to the Fa-

ther and to the son and to the Holy Ghost As it was in the begin-ning is

now and Ever shall be world without End A-men

Lord now lettest thou thy servant depart in peace according to thy word for mine

Eyes have seen thy salva- tion which thou hast prepared before the face of all people to be a

light to lighten the Gentiles and to be the Glory of thy people Is- rael Glory be

to the Father and to the Son and to the Holy Ghost as it was in the beginning and is

now and Ever shall be world without End Amen

O Amantissime jesu' Amavitte anima me = a
O Amantissime jesu' Amavitte

Amavitte anima me = a Amavitte anima me = a
le ani = ma me = a Amavitte anima me = a ad te

ad te sem = per suspiro suspi =
sem = per suspi = ro suspi = ro

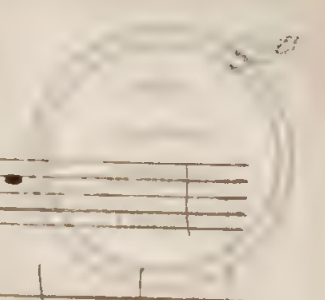
ad te sem = per suspi = ro O sponse Care O = = sponse
ad te semper suspiro suspi = ro O sponse Care O = = sponse

Care O sponse Care Veni veni Non tar da = re Veni
Care O sponse ca-re Veni veni non tar da

Veni veni veni non tar da = = = = re veni veni non tar dare
Veni veni veni Non tar da = = = = re veni veni non tar dare

Veni veni Non tar da = = = re
Veni veni Non tar da = = re

Gulcedo Celestis succurre Languenti succurre languen = = = =



Handwritten musical notation on a five-line staff. The lyrics are: *Te Monstra querente & dicubi = es Te monstra querente &*

Handwritten musical notation on a five-line staff. The lyrics are: *Dulcedo celestis succurre languen*

Handwritten musical notation on a five-line staff. The lyrics are: *Te Monstra querenti & dicubi = es Te monstra querenti & dicubi,*

Handwritten musical notation on a five-line staff. The lyrics are: *Cor ardet in = te suspirat ad te. De i = derat = te*

Rumpe nubes Rumpe quae tene
siderat = te nihil est fini = te nihil est fini = te

jesu facut ci deam ubi = es facut vicam ubi = es ubi = es
Veni Veni

Veni jesu care sponse ducis fons amoris Misere = re tot Laborum me querentem conso =
Veni jesu care sponse ducis fons amoris Misere =

re Misere = re tot Laborum Misere re tot Laborum me querentem Conso =
re tot Laborum me querentem Conso = Lu = = re Misere re tot Laborum me querentem Conso =

la = re Conſola = re Miſere = re tot Laborum me querentem Conſo-

la = re Conſola = re Miſere tot Laborum me querentem Conſo - la =

me querentem Conſola = re Conſo - la =

re me querentem Conſolare Conſola = re Conſola = re

O Amantissime jesi *Amarit-te* *anima me*
O Amantissime

Amarit-te anima me *Amarit-te* *Amarit-te*
jesu *Amarit-te* *Ani-ma me* *Amarit-te*

anima me *Ad-te sem*
anima mi *Ad-te sem-per suspi-ro suspi-ro*

per suspi-ro suspi-ro *Ad-te sem-per suspi-ro* *O spon-ge care*
Ad-te sem-per suspi-ro suspi-ro *O spon-ge care*

O sponse care C sponse ca = re Veni veni Non tar dare =
sponse care C sponse ca = re Veni

re Veni veni Veni veni non tar da = re veni
Veni non tar da = re veni veni veni non tar da = re Veni

veni non tar dare Veni veni non tar da = re
veni non tar dare Veni veni non tar da = re

Dulcedo Celestis succurre Languenti succurre Languen =

Si
Te monstra querente & dicubi es Te monstra querente & dicubi es &

Gulcedo celestis succurre languen = = = te
dicubi = es Te monstra querente &

monstra querente & dicubi = es Te monstra querente & di = cuti es & dicubi = es
dicubi = es & dicubi = es Te monstra querente & dicubi = es & dicubi = es

Cor ardet inter inspirat ad te Desi = derat te Desiderat = te Nihil est fini //

Rumpe nubes Rumpe queso boni iesu facat videam

te Nihil est finis = re

= ubi = es facit videam ubi = es ubi = es Veni veni iesu

Veni veni iesu

care sponse Dulcis fons Amoris Mife = vere tot Laborum me querentem Conso la

care sponse Dulcis fons Amoris Mife = vere tot la,,

re Mife = vere tot Laborum Mife = vere tot Laborum me querentem Conso,,

borum me querentem Conso = la = re Mife = vere tot Laborum me querentem Conso,,

la re Conso = la = re Miso = reu tot Laborum me querentem Conso =

re re Conso = la = re Miso = reu tot Laborum me querentem Conso = la = re

me querentem Conso = la re Conso = la = re

re me querentem Conso = la re Conso = la = re

e a uerben
mjo = ca =

|||

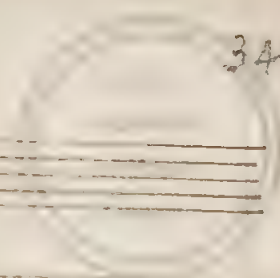
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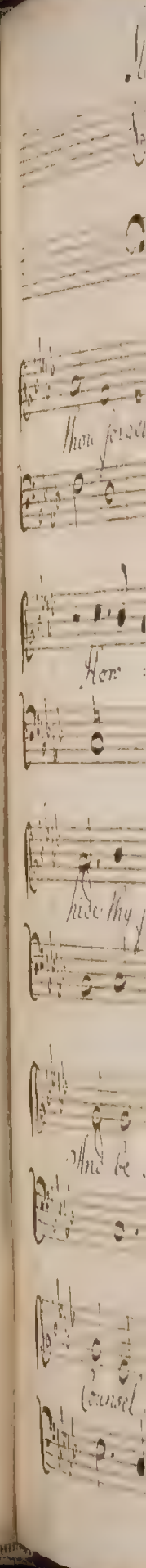












Slow

Mr. Clarke

543

How Long wilt thou forgett me

How Long wilt thou forgett me for Ever

How Long wilt thou hide thy face from me

How Long shall I seek Counsell in my Soul

And be so vex ed in my heart

Counsell in my Soul and be so vex ed and be so vex ed in my heart

Rit.

How Long shall mine Enemies hi = umph over me

how Long how Long how Long shall mine Enemies hi = umph

over me Consider and hear me O Lord my God Con.

sider consider Consider and hear me O Lord my God Lighten mine Eyes

Lighten mine Eyes that I sleep not in Death that I sleep = = not sleep not in

Death Lighten mine Eyes that I sleep not in Death that I sleep = = = not I

Sleep = not Sleep not in Death that I Sleep = not I Sleep = not Sleep not in

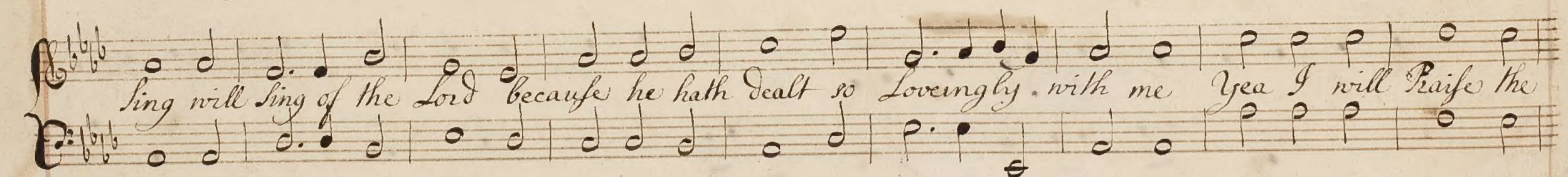
Death.

Least mine Enemies say I have prevail'd Against him Least mine Enemies

say I have prevail'd Against him For if I be cast Down they that trouble me

they that trouble me will rejoyce, But if they that trouble me they that trouble me

will rejoyce if if



my heart is

thy sal.

ne g will

will Raise the





